He couldn't 'get away with it'

Relton under fire

by Lucy Niro

Concordia's code of conduct administrator is facing charges under that same code.

History student David Parent filed a complaint Tuesday against John Relton, charging that the administrator defamed him, harassed him, and violated confidentiality in a Nov. 29 letter written to *Concordia's Thursday Report*.

Relton was commenting on a case involving Parent and former English professor Brenda Panunto.

Relton did not return a call from *the Link*.

Parent was placed on academic probation last year after charging Panunto with discrimination when she refused his essay topic on gay culture for her multiculturalism course.

"I didn't file sooner because I wanted to consult a few lawyers first," Parent said. "When I consulted with lawyers, they told me that the letter hadn't been proofed for libel and there were a great many errors in it. So, I moved at the appropriate time."

Parent said Relton defamed him when he called Parent "a vindictive bully" who was "getting even with the education department" and "harassing a female professor."

"I couldn't let (Relton) get away with calling me a vindictive bully," he said.

Charlene Nero, Parent's advisor on the case, said he would have won the case if he had been a vindictive bully.

"Being a bully means you have power you wield over other people to get what you want," said Nero, a co-presidential candidate in next week's CUSA elections.

She added that she would not have backed Parent if the harassment charge rang true.

"It becomes apparent that I'm not going to defend a man who has sexually harassed a woman," said Nero, who is running on a feminist platform. "I give the woman the benefit of the doubt."

Parent said he doesn't blame the education department for his problem.

"People should understand that the education department had nothing to do with the case except that Panunto was from this department."

A committee set up last July to hear the case decided that Parent should either write a letter of apology to Panunto or pay a $100 'good conduct' deposit to be reimbursed at the end of his one year probation.

Parent refused to do both.

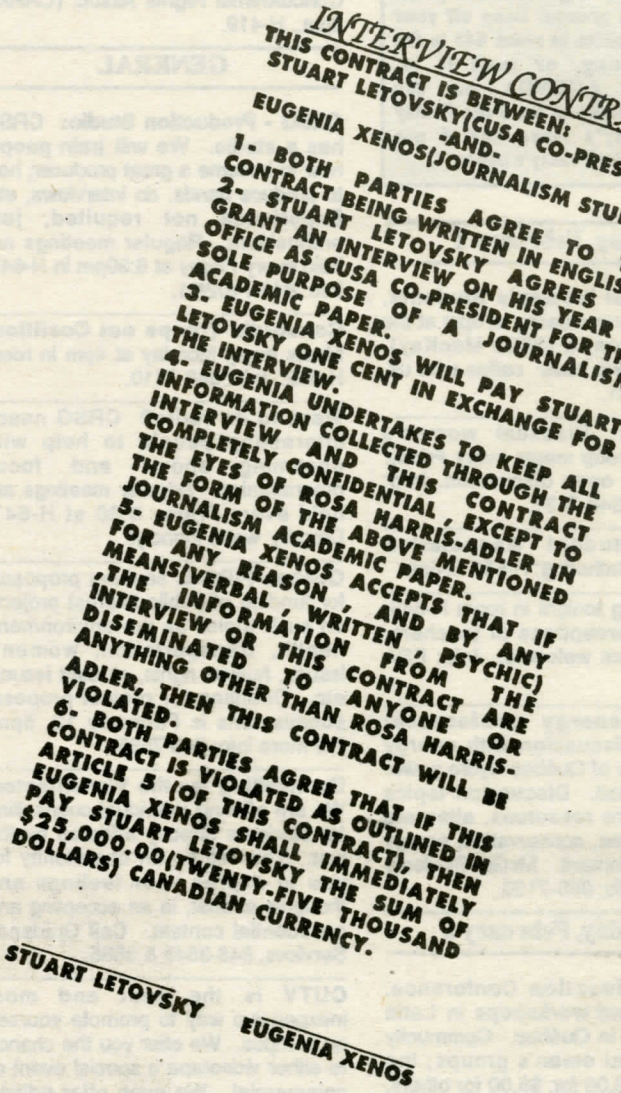
"To pay $100 is to admit my guilt," he said. "The history students' association has paid my fine, freeing me of any loss of integrity. I would never apologize."

Parent's letter of complaint also states that he was harassed by Relton when the administrator distributed copies of a "defamatory letter" to faculty in the history department, and that Relton revealed confidential details of the case to the press.

Under the non-academic code of conduct, the complaint must be handled within two weeks and given to Relton's superior, secretary general Bérengère Gaudet, who is the Board of Governors' s secretary.

Charles Bertrand, Dean of Arts and Science, refused to comment on the case.

Stu says sign here



INTERVIEW CONTRACT

THIS CONTRACT IS BETWEEN:
STUART LETOVSKY(CUSA CO-PRESIDENT)
-AND-
EUGENIA XENOS(JOURNALISM STUDENT)

1- BOTH PARTIES AGREE TO THIS CONTRACT BEING WRITTEN IN ENGLISH.
2- STUART LETOVSKY AGREES TO GRANT AN INTERVIEW ON HIS YEAR IN OFFICE AS CUSA CO-PRESIDENT FOR THE SOLE PURPOSE OF A JOURNALISM ACADEMIC PAPER.
3- EUGENIA XENOS WILL PAY STUART LETOVSKY ONE CENT IN EXCHANGE FOR THE INTERVIEW.
4- EUGENIA UNDERTAKES TO KEEP ALL INFORMATION COLLECTED THROUGH THE INTERVIEW AND THIS CONTRACT COMPLETELY CONFIDENTIAL, EXCEPT TO THE EYES OF ROSA HARRIS-ADLER IN THE FORM OF THE ABOVE MENTIONED JOURNALISM ACADEMIC PAPER.
5- EUGENIA XENOS ACCEPTS THAT IF FOR ANY REASON AND BY ANY MEANS(VERBAL, WRITTEN, PSYCHIC) THE INFORMATION FROM THE INTERVIEW OR THIS CONTRACT ARE DISEMINATED TO ANYONE OR ANYTHING OTHER THAN ROSA HARRIS-ADLER, THEN THIS CONTRACT WILL BE VIOLATED.
6- BOTH PARTIES AGREE THAT IF THIS CONTRACT IS VIOLATED AS OUTLINED IN ARTICLE 5 (OF THIS CONTRACT), THEN EUGENIA XENOS SHALL IMMEDIATELY PAY STUART LETOVSKY THE SUM OF $25,000.00(TWENTY-FIVE THOUSAND DOLLARS) CANADIAN CURRENCY.

STUART LETOVSKY

EUGENIA XENOS

When journalism student Eugenia Xenos asked CUSA co-president Stuart Letovsky if she could interview him for a personality profile for a class assignment, Letovsky agreed, but on the condition that she sign this contract.

Xenos, who is also a *Link* reporter, said she understood that Letovsky wanted to protect himself, but that "no self-respecting journalist would sign such a document."

"I had given him my word to not give the interview to *the Link*, and that would have sufficed," said Xenos.

Letovsky told Xenos, "I was trying to do you a favor and help you do your class assignment — but once again, this proves that *the Link* is out to get me."

Journalism department head Lindsay Crysler said that if any public official had tried to pass off such a contract in the "real" world, he or she would have been "laughed right out of office" and the contract splattered all over the newspapers.

Of course, Xenos refused to sign .

the Link

Concordia University
Montreal, Quebec

Volume 11, Number 30
Friday, February 1, 1991

Putting candidates on the hot seat

by Ita Kendall

Representatives from the five teams running for CUSA co-presidents went live before TV cameras yesterday for CUTV's second annual all-candidates debate.

Students watched it on the CUTV monitor in Mugshots, on the Hall building's sixth floor.

The candidates are Joseph Bensimon and Vincenzo Cavallo, Eleanor Brown and Charlene Nero, Evan Carandreadis and Jarno Makkonen, Lana Grimes and Ken Huck, and Einar Murchison and George Shipley.

They answered questions from a panel of student journalists from CUTV, CRSG radio, CIRL radio, the Concordian and the Link.

What was the candidates' stand on the proposed 25 cent per credit fee levy for CUSACORP?

Brown, who responded first, said her team opposed the fee levy and that CUSACORP should not be asking for extra money because that is "not the way to run a business".

Grimes also came out against the fee levy, but said "perhaps there needs to be more study on this".

The other three teams backed the fee levy, although Bensimon changed his answer to 'no' a few minutes later.

Brown was asked about her slate's slogan —feminism works — and whether it excludes other groups or even women who don't call themselves feminists.

Brown said feminism is misunderstood. "It's an approach, an ideology... which provides a basis from which to approach the issues," she said. "It is based on equality and questioning our assumptions. Feminism is not just for women."

All the candidates discussed dealing with student body apathy and improving CUSA's communications.

"People don't want to be apathetic," Grimes said. "Students want something to care about."

She suggested using the media to advertise CUSA, as did Carandreadis and Brown.

Brown said she and Nero would use a vehicle like the "CUSA Today" ads that run in the student newspapers to discuss student issues, not as events listings only.

Murchison outlined his approach to getting students involved.

"You don't have to be on the Board of Directors, CUSA, CASA or ECA," said Murchison. "All

continued on page 10

The board that rarely meets

by Satwant Kaur

When CUSA's Board of Directors is able to get quorum to hold official meetings is anybody's guess.

So far this semester, there have been two meetings. But one was cancelled because the required number of directors—16—did not show up.

For quorum to be reached, 50 per cent plus one of CUSA's 30 directors have to be present.

"I do not see a meeting taking place," said Angie Pacheco, who sits on CUSA's Executive. "Because of schedule clashes, I don't think they (CUSA) are going to call a meeting until we can find a convenient time for everyone."

Pacheco, who is also CUSACORP president, said she is still waiting for 12 of the directors to hand in their schedules so convenient meeting times can be arranged.

"To date, I can't find a convenient time for quorum. There is no single time when everyone can meet," she said.

Pacheco said she is trying to schedule alternate days so directors who miss one meeting can make another.

"It's pathetic," said director Esmeralda Florio. "I don't understand why we have a Board of Directors if we don't meet."

Florio said she has only attended one of the two this semester's scheduled meetings.

"Nothing will ever be solved this year because nobody ever shows up," she said.

Florio was pessimistic about the chances of other meetings ever taking place this semester.

Newly-elected director Esther Vise said she only managed to attend one meeting because the times conflicted with her classes.

"Each time they have a meeting, they put it at the same time and I can't attend it," Vise said.

Vise said at the previous meeting newly-elected directors were expected to make rash decisions without background information.

"On top of that, Stuart Letovsky was invited, which most of us objected to," said Vise, referring to his impeachment last semester.

PLEASE SEE page 3 for full attendance record

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Friday, February 1

International Women's Students, there is a group meeting at 3pm at the Women's Centre (2020 MacKay). Come on down have coffee with us. Info: 848-7431.

Bi-the-Way: Bisexual women's discussion group meets every Friday. This Friday, open discussion. Info: Mon.-Thurs. 848-7431.

Muslim Student Association Orientation Gathering: H-651 at 6pm.

CCL meeting tonight in room H-549-15 topic: Perceptions of teachers. New members welcome. Info: ESA 848-7416.

Pugwash energy conference: workshop-discussion with energy experts. Tour of Québec Hydro power plant included. Discussion topics include future resources, alternate energy sources, conservation, energy use & the ronment. McGill Students Pugwash. Info: 989-7120.

Saturday, February 2

Popular Education Conference. Speakers and workshops in Latin America and in Québec. Community and personal emen's groups; the university. $3.00 for, $6.00 for others. Lunch and supper included. Co-Sponsored by the America Committee. 9am to 6pm, MI, Leacock bldg., rm 232.

SUNDAY, February 3

MASS for Peace sponsored by OELA Justice and Peace Committee. St. Willibrord's Church, 351 Willibrord AveVerdun (Metro Verdun). 3pm. Info: 937-2301, Loc. 61.

Monday, February 4

GARBAGE Grab: Hall building, main foyer, today through the 6th. Bring metal cans, glass bottles, plastic containers; preferably with the labels removed. Sponsored by Q-PIRG. Info: 672-5198.

Q-PIRG/Global Cooperation Network: Meeting for all people interested in international development. 5pm, Liberal Arts College, 2nd fl., 2040 MacKay. Info: 848-7585.

Tuesday, February 5

Videos on fur! Sponsored by the ConcoAnimal Rights Assoc. (CARA). 2pm,. H-419.

GENERAL

CRSG - Production Studio: CRSG has a studio. We will train people how to become a great producer, how to produce bands, do interviews, etc. Experience not requited, just enthusiasm. Regular meetings are held every Friday at 6:30pm in H-647. Info: 848-7402/01.

Concordia Troops out Coalition: Meets every Monday at 4pm in room H-662. Info: 848-7410.

Want to do radio? CRSG needs interesting people to help with upcoming shows and focus programming. Regular meetings are held every Friday 6:30 at H-647. Drop by, we're friendly!

Québec-PIRG is seeking proposals for funding of public interest projects on such topics as the environment, health, transportation, women's issues, human rights, student issues, etc. Deadline for project proposal submissions is February 12, 5pm. For more info: 848-7585.

Counselling for the War-Affected. We are offering individual counselling for students directly affected by the war. This will be an opportunity for you to expres your feelings and thoughts abouar, in an accepting and confidential context. Call Guidance Services, 848-3545 & 3555.

CUTV is the best and most inexpensive way to promote yourself on campus. We offer you the chance to either videotape a special event or commercial. We even offer editing facilities. For more info, please contact us at 848-7403 or come by our office, rm. H-651-1.

Attention, CUPA would like to welcome everyone back and to let you know that this year's psych t-shirts have arrived, along with the rest of our fashion line. Drop by 2020 MacKay, P-Annex, rm. 205 to check them out.

Traducteurs sans frontiers, a volunteer translation group, are looking for students in translation for work on the topics of: human rights, development of peace. Contact 737-4682 Antonio.

Legal Information Service - Problems with your landlard? Problems with that contract you signed? Immigration Dept. giving you headaches? We can help! Info: 848-7482, 9am-5pm, Monday through Friday, at room CC326, Loyola Campus.

continued on page 4

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

TYPING SERVICES

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Resumés by MBA's Quality *Service* Satisfaction and 33% student discount! Better Business Bureau member. PRESTIGE (Guy St.) 939-2200.

Word processing/typing: $1.23-$1.50/page. Ville St-Laurent, 336-7142.

Word Processing. 937-8495. Term papers, resumés, manuscripts, correspondence. (Laser printer). 9:00am-6:00pm. (Atwater).

Wordprocessing: Term papers, resumés, with Spellcheck. Reasonable rates. 483-4608 (NDG).

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Gemini Computer Typing. $1.25/page. Translation/traduction. Lise 453-8791.

FRENCH PROFESSOR from France is available to translate, teach, and assist in term papers. F. Maneglia 526-9615.

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SERVICES

Laminations: Have your diplomas, posters, pictures, etc. last forever; get them laminated by professionals. Quality work available at student prices. Call 696-7676.

Exchange English for French, Spanish, etc. La Langathèque Linguistic Exchange Network 597-0680.

Electrolysis: remove unwanted hair 529-4151.

Night Hawks: Looking for self-motivated people to sell specialty items across Canada. No experience necessary. We will train you. Full dental and medical plan. 2min. from Guy metro. Beautiful air-conditioned offices with panoramic view of the city. You will earn $300 to $700 weekly and we will fit your hours around your schedule. For more info call Martin 939-3931.

The Sexual Harassment Officer can provde you with support, guidance, and information on any matter to do with sexual harassment. All inquiries completely confidential. Call Sally Spilhaus at 848-4857, or drop in at S-K 110, 2150 Bishop.

continued on page 4

NIGHT HAWKS

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the Link

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Montreal, Quebec
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Friday, Feb. 1, 1991

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Straight AIDS talk

by Tyrone Newhook

While the war rages on in the Persian Gulf, activists at Concordia stepped up the battle against AIDS.

Members of Lesbian and Gay Friends of Concordia (LGFC) handed out AIDS information pamphlets, condoms and syringes this week at a booth set up in the Hall Building's main lobby. The booth, set up in conjunction with McGill's AIDS Action Week, is to inform people about the risks and effects of contracting Human Immunodeficiency Virus (HIV).

Glen Holman, an LGFC co-ordinator who worked on the display, said judging from the questions he fielded from students, many had little knowledge about AIDS.

"Since we've been here there has been a lot of unaware people," he said, adding that "some people don't even realize it (AIDS) can be transferred through heterosexual sex."

McGill also organized lectures, forums and film presentations to highlight the week, which runs from January 28 to February 3.

CKUT Radio McGill also participated by announcing upcoming AIDS-related events and running public service announcements.

Voula Kraniou, a CKUT spoken-word co-ordinator, said the station does not want to preach, but rather encourage safe sex and the use of clean needles to stop the spread of AIDS.

"We're not here to tell people what they can and can't do. We're not trying to pass judgement," said Kraniou.

Anne Renaud, administrator of the McGill AIDS Centre, inaugurated last September, said "the turnout has not been as large as expected, but I think it has been very helpful."

The awareness campaign continues tonight with a lecture at McGill's Leacock Building by Suzi Landolphi, an American comedienne who includes safe-sex information in her routine.

CUSA attendance

(or lack thereof)

One of CUSA's biggest problems this year was simply getting members of the Board of Directors to attend their own meetings. Following is an attendance record.

Number of meetings (April, September to January 18): 14 (not all with quorum)
In the summer: 4
Total: 18
Councillors can send regrets to say they won't attend a meeting. This is noted in the minutes.
Total number of absences is given first, then excuses.

Co-presidents
•Stuart Letovsky: total absences 4 (including once with regrets). Late once
•Tammy Powell: absent 3
Arts and Science
•Sandra Branker: absent 10 (2 in the summer; regrets only twice)
•Ann-Marie Clarke: absent 9 (all summer; regrets once), late 3
•Ariel Deluy: absent 9 (2 in summer; regrets only once)
•Hernani Farias: absent 2 (one in the summer)
•Bishara Hilal: absent 3 (2 in summer; once with regrets). Resigned after the January 17 meeting
•Ra'ad Ra'ad: absent 6 (1 in summer; once with regrets). Resigned as of Nov. 29 meeting
•David Schwalb: absent 5 (4 in summer)
•Melodie Sullivan: absent 11 (2 in summer)
Commerce
•Fiel Cotta: absent 1, resigned as of Aug. 21 meeting
•Karen Cox: absent 4 (1 in summer), late once
•Thomas Dowd: absent 8 (3 in summer; only with regrets twice)
•Michael Drolet: absent 12 (4 in summer), late once
•Jennifer Kalman: absent 4 (1 in summer)
•Katherine Kruse: absent 6 (with regrets only once), late once
•Manar Mansour: absent 7 (3 in summer), resigned as of Oct. 24 meeting
•Ian St. Maurice: attended both meetings held during his tenure; resigned to become chair for the May 3 meeting.
Engineering
•Jarno Makkonen: absent 2 (both in summer)
•Duen Lup Tsui: absent 5 (2 in summer; regrets once)
Fine Arts
•George Liem: absent 15 (4 in summer; with regrets twice)

Resignations were filled in by elections held in early December. No attendance records for new directors were available at press time.

Native voice soon to be heard on campus

by Satwant Kaur

Concordia's native students will finally have their voice heard on campus.

Concordia's chapter of the Assembly of First Nations, which is currently being formed, wants to raise awareness of native issues and culture.

The group, which met for the first time in November, is waiting to be accepted by CUSA before becoming an official university group. But they've already started laying the groundwork.

"All our energy right now is in getting the constitution ratified and our budget (passed)," said Paul Bork, the group's secretary. "We want to lay a good solid foundation for the association so that all the bases are covered when the next executive comes in."

The group's main goal is to provide assistance to native students and help them adjust to both university and city life.

"You lose a sense of community when you come to a big city like Montreal. There are many native student outside Montreal who are not accustomed to the cosmopolitan lifestyle here," Bork said.

They are also working on a native handbook and planning a tour Feb. 15-18 of Indian settlements in the North, such as Barrier Lake and Waswanipi.

"We are trying to expose people to the everyday life of a native community," he added.

Bork said the trip will allow people to meet with various community chiefs and see how the communities function, while getting to know some of the problems natives have negotiating with both provincial and federal governments.

Bork said the group is working in conjunction with native students at l'UQAM, l'Université de Montréal, Dawson College, and McGill. They will hold a press conference on Quebec sovereignty in March, once the Bélanger-Campeau commission report is released.

"The conference will outline the native students' position on how the First Nations should be defined in a sovereign Quebec," he added. But he said the recent political impasse between natives and both governments was not the catalyst in forming the group.

First year Arts and Science student Robert Ottereyes said he wanted to form the group after he was accepted at Concordia.

"I felt that we should make an effort to educate and sensitize the public in our way of life," Ottereyes said.

Although acting as a native student support network is one of the group's top priorities, Ottereyes said it is also trying to set up a university native studies program.

Eroding Canadians' legal rights

Police pick 'n choose arrests

by Rick Hiebert

VANCOUVER (CUP) — Activists in British Columbia fear that a provincial Supreme Court ruling may give police the power to virtually arrest demonstrators at will.

Three members of the Nanaimo-based anti-nuclear Nanoose Conversion Campaign had their lawsuit against five local RCMP officers dismissed by Justice John Cowan last week.

The protesters went to Prime Minister Brian Mulroney's campaign appearance in Nanaimo in 1988. The RCMP arrested Laurie MacBride, Norman Abbey and Brian Stedman after MacBride refused to show the contents of her bag to a plainclothes Mountie. The bag held an anti-nuclear banner.

The three protesters were then jailed for three hours until Mulroney left town. During the trial, several RCMP officers testified that they believed that the activists had a gun, and no charges were ever laid against the activists.

"It was important...that the plaintiffs be detained until it was determined that there were more substantial reasons for the police's actions that had been apparent," Cowan wrote in his decision.

"(It) is easy to overlook...that while citizens of this country have rights, they also have duties and obligations. Not the least of those is to obey and respect the laws of the country including...the law requiring that citizens not obstruct those charged with the enforcement of the laws," he wrote.

Vancouver lawyer Donald Crane is representing the three and said "this decision allows the police to jail a suspect without evidence and then begin a search for evidence that leads to charges. This is an erosion of an important safeguard to Canadians' legal rights."

Crane's clients have already begun an appeal to the provincial Court of Appeal, but the earliest court date available is eight months from now.

"The police were trying to isolate the P.M. from dissenters and this is a serious breach of their usual role," Crane said.

He said there was evidence at the trial which implied the police, acting as security at the rally were screening out people who were likely to argue with the Tories there or demonstrate inside the hall where the P.M. was speaking.

Local activists fear the implications of the decision.

"It's dangerous to give the police more powers to arrest people who look odd, or arrest people for what they might do. It's a possible step towards a police state," said John Mates of Greenpeace.

Mates said the decision could intimidate those who want to protest publicly in B.C., particularly those who want to act against Canadian participation in the Persian Gulf war.

"I hope that this decision doesn't change how the police act in the future. In my experience, the police have been polite and respectful to our actions. I wouldn't want that to change. The police shouldn't judge what is right and wrong to discuss," he said.

The Nanaimo RCMP detachment has declined to comment.

Constable Bob Cooper of the Vancouver police said he wasn't sure that Cowan's decision gave the police "any powers we don't already have."

"I think that we've seen quite an erosion of police powers over the past 20 years with various court cases and Criminal Code amendments," he said. "What usually happens when police misuse their powers in Canada is that the public or the courts take power away from them."

Hear Ye! Hear Ye!

THIS MEANS **YOU!**

The Link is having a party today at 4 p.m. sharp so if you are interested in writing, layout, photography, computers or you just want to meet the groovy people who put this paper out - come to H-649 and have a drink on us!

Agenda
continued from page 2

Tel-Aide, Montréal's foremost 24-hour telephone listening service for people in distress is trying to find former volunteers to celebrate its 20th anniversary. We are also looking for new English-speaking volunteers to answer the phones. A special 24-hour training will be given.

Rent-a-Hand is a service sponsored by the NDG Senior Citizens' Council which gives assistance to seniors living in NDG and Montréal West. Looking for workers to participate, doing odd jobs. Info: 487-1311.

Amateur Radio Club meetings. Every Tuesday 7pm-11pm, at H-644-1. Talk to the world with amateur radio. Classes begin soon.

Writing assistance can improve your writing. Come to H-440 or call 848-3555.

Twenty something and interested in volunteer work? Shalom Line, a confidential, anonymous listening service, will be accepting new volunteers into their training program which starts in February. Care to listen to those who need to talk? Then please call Suzanne Herscovitch at 735-3541, ext. 3380.

Guidance Services Workshops: Students may sign up now in H-440 for the following workshops: Career and Educational Planning, Reading Efficiency, Time Management, Writing, Study Skills, Creative Job Search, Assertiveness Training, Exam Anxiety Reduction, Stress Management. Contact the Concordia Guidance Services at 848-3555.

The Travel Resource Club holds general meetings every Monday at 5pm, 2009 Bishop St. (crn. de Maisonneuve). All members must attend. Info: 847-0810.

The Lesbian and Gay Friends of Concordia have open discussions over coffee every Friday. These social occassions occur after the regular business meetings and are open to all members of the university community and beyond. Drop by the office at 2020 MacKay (P-Annex) around 4:30pm any Friday. Info: 848-7414.

What is really going on in Central America? Over 1/4 million people killed over the last ten years. The Concordia Central America Committee has meetings every second Friday at 5pm. All are welcome. Call 848-7410 for more info.

ACT-UP: The AIDS Coalition to Unleash Power, a group committed to direct action to end the AIDS Crisis, meets every Wednesday at 19h. CSAM, 3600 Hôtel-de-Ville. All are welcome. Info: 527-2423.

The Hillel House is holding several mini-courses to start this week: In the End: The Messianic Idea in Judaism; Medical Ethics in Judaism; Halacha: A Pragmatic Introduction to Jewish Law; Sex, Love & Marriage: Making it Work; The Mystical Dimension: An Intro to Kabbalah; Journeys thru Genesis: A Thematic Dig Into The Text; Judaism: An Introductory Crash Course. Info: 845-9171.

CEBS (Concordia Electronic Bulletin Service) is now available to all clubs, to announce future events and/or messages to be featured on closed-circuit monitors in the Hall building. All you have to do is drop your announcement in the CUTV mailbox at CUSA. Info: 848-7403 or drop by H-651-1.

WOMEN'S LISTINGS

The Concordia Women's Collective meets every Friday at three o'clock at 2020 MacKay (rm 05). All women are welcome. Call 848-7411 for more info.

Sexually harassed? If you feel you have been discriminated against because you are a women, contact the Concordia Women's Collective, who is documenting incidents of sexual harassment & sexism on campus. If you don't know who to turn to or who to tell, contact us at 848-7411 or c/o CUSA 1455 de Maisonneuve W., Montréal, Québec, H3G 1M8.

Bi-The-Way: Bisexual Women's discussion group now meets every Friday. All women welcome. Info: Monday-Thursday at 848-7431. Resource information available at the Concordia Women's Centre during office hours at 2020 Mackay.

CRSG is looking for women interested in working on focused proframming for International Women's Day (March 8) Informal meeting Fev. 4 at 3pm, H-647. Info: 848-7402/01.

The Montréal Women's Network needs volunteers to plan workshops, help with production of the newsletter, etc. Some positions currently open in: Journalism, public relations, advertising, & book-keeping. All ages are welcome. Info: Sandra 270-0499.

Madonna, Dildoes & Dykes! Come discuss issues of censorship, lesbian sex, femme power, etc., and watch Madonna videos including the banned "Justify My Love." Monday, February 4, 8pm in the Simone de Beauvoir lounge, 2170 Bishop St. Info: 848-7474 and leave a message for the Lesbian Studies Coalition.

The Faculty of Fine Arts is the home of one of the first and one of the only functioning Permanent Review Committee on the Status of Women at Concordia. This group is in place to respond to the needs of students, staff, and faculty. Contact us at 397-1703 for further details.

Classifieds
continued from page 2

ASTROLOGY Computer Service. Nice print-outs of your natal chart, solar chart, progressions: $2./$3. each. Natal chart with 20-page interpretation: $20. Relationship analysis: $25. Numerology: $10. & much more. Classes in February. Call 844-6267.

Typewriter & Calculator repair. Canon, IBM, Smith Corona, Brother. Reasonable rates. Call Milton 595-5036.

HELP WANTED

Audition February 22nd. Singers - Actors, Musical revue. Call 487-1204 after 5:00 pm.

Males are needed for a psychology experiement examining the relationsip between patterns of alcohol use and reactivity to stress. Subjects will be paid for their participation. If interested call Dena at 481-2139 or come down to my office at H1013-9.

Earn Extra Money. For appointment call Gary at (514) 932-5933 business hours from 5pm to 11pm.

Play Video games! Earn money! Subjects needed for psychology experiment. If one or both of your parents have high blood pressure please call 848-2846 or 273-6013.

APARTMENTS

41/2 to share. Small bedroom, very bright with balcony. Great location. St-Laurent metro. Woman preferred. 289-9582.

ARTIST STUDIO for rent, close to old Montréal, metro Victoria. Heated, sprinklered high ceiling. Low rent. 861-3787.

Two large bedrooms, beautifully furnished in new condominium (ideal for student), 7 min. to Concordia, access to kitchen, bathroom, washer & dryer, tv. $300 & $350. monthly all inclusive. Call: 288-0016 or 288-9638.

For rent, now until mid-June (or for a shorter period) 41/2 apartment. Near Loyola on Monkland. Fully furnished and equipped, very comfortable (owner is on sabbatical). Price for students $360 per month. Nonsmoker preferred. No pets. Call Sue 489-5061 evenings.

41/2 to share - Available 1st Feb. 10 min. from Concordia. Non-smoker. $285/month. All included. Call 932-1053.

Sublet. 41/2, equipped, heated, April 1, option to renew July 1, overlooking Loyola park, ideal for student/staff at Loyola campus, $485/mo. 485-7320 eves.

Roommate to share 51/2. NDG, close to Loyola. $180 p.m. All included. Call Christine, 481-6249.

Grande chambre, calme, comfortable. Dans maison privée, 2 min. de Loyola. $65 semaine. 489-4708.

A Bright, sunny 31/2 heated, equipped, immediate or later to sublet. 4 minutes walking to SGW campus. $355. Ph. 933-7203.
Apt. for rent, St-Cath. & Guy (on St-Marc), skylights, 2 bedrooms, clean, renovated, fully furnished. $355 each. Heat included. Pager: 598-6674, Tachel: 281-7508, Steve: 934-1705.

Roommate needed now! to share 51/2. Jeanne Mance and Fairmount. $178, Heat not included. 274-3201.

Share, NDG Beatiful heated 71/2, hardwood floors, 5 minutes-Loyola, 10 minutes - Vendome, corner Sherbrooke, $238, Call or leave message 482-7501.

FOR SALE

'79 Buick Riviera. Superbly maintained in California. Never endured winter. V-6 turbo. $1900. Call Jim 934-3187.

Travel Resource Club offers exciting Spring Break adventures at the lowest possible prices. Destinations include Daytona, Cuba, Puerto-la-Cruz, Cancun, Whistler, and Mont-Ste-Anne. For info drop by 2009 Bishop St. (crn. de Maisonneuve) or call us at 847-0810.

Stereo components Kenwood DC int. amp. KA801 $200; JR 149 loudspeakers (cylindrical) $200pr. or $325 together. 254-4696 after 19h or leave message.

Spring Break Caribbean-special. One Week, all-inclusive diving experience, off coast of Cartagena, exploring reefs/wrecks. Certification available. Call Now 933-3849/ 286-0778.

IBM PC_XT, 640 Kb Memory, 360Kb-51$" & 720 Kb-1/2" $400. 748-2715.

LOST & FOUND

LOST! Two silver rings. If found, please call 483-5344. Reward offered.

LOST: Burgundy Leather wallet If found, please return to Sabina at 442-0059.

Broach found in rm H-962. Leaf shaped, silver coloured. Left at Hall security desk.

Found: Sharp pocket calculator, on 4th floor, Hall building. Describe to Eric at 658-6927 after 6pm.

Found: Poetry in a Spanish class. will be at the security desk.

Lost 16mm film! Did Bellevue-Pathé splice my film with yours? Darren the film student is now on my workprint but I need mine back! Any info, call Larissa 522-5164.

LOST: fur mitten in the Hall Building, 4th/5th floor on Jan. 10. Please call Evelyn at 637-0634 (work) or hand it in to Security. Sizeable reward!

PERSONALS

A foreign graduate bilingual male student would like to share leisure time activities with a lady. Box 224, Station H, Montréal, H3G 2K8.

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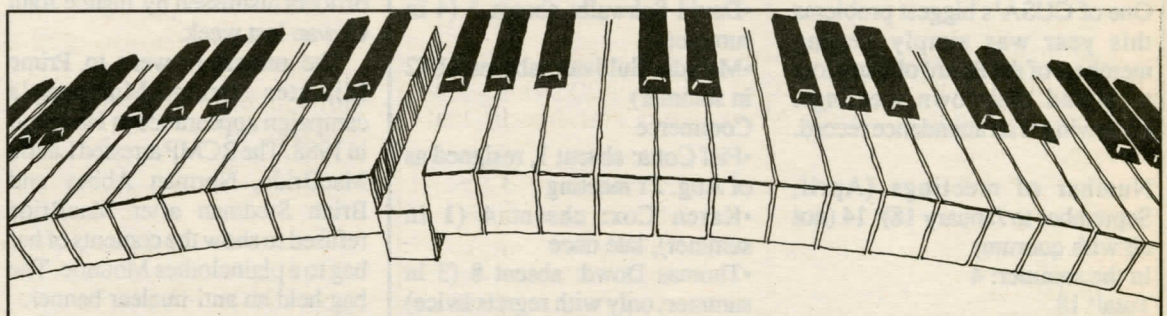

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EDITORIAL

The only choice

There are five teams running in next week's CUSA elections and we have a mere two weeks to get to know the people we will be asking to lead us next year.

Well, sort of. We do have a head start with some of the candidates who have long been active at Concordia.

The Link certainly knows Charlene Nero and Eleanor Brown. They have been and are still involved with the Link. Brown wrote for the Link last year and both she and Nero are on the Link Publication Society's board of directors. Although it has no editorial control, Nero and Brown have requested leaves of absence from the board for the duration of the election to avoid any possible conflicts of interest.

Nero is a member of the Concordia Women's Collective and both Brown and Nero have also been on CUSA's board of Directors since the by-elections at the end of the fall semester. Both are well-liked by Link staffers and respected for their journalistic and political experience and commitment.

Ken Huck is also a familiar name. He has been active on campus for some time with Concordia's Quebec Public Interest Research Group (Q-PIRG) and has run for co-president before.

It's hard to tell just what students get out of the relatively new Q-PIRG and even more difficult to figure out what Huck does at Q-PIRG. His involvement in that group has not revealed any obvious qualities that would mark him as someone well-suited to lead CUSA.

His running mate's (Lana Grimes) low profile and lack of involvement at CUSA doesn't help matters much. Overall, these candidates are second choice material at best.

Another familiar face is Jarno Makkonen, who is on this year's CUSA Board of Directors and has been quoted in a number of *Link* articles. Makkonen almost reached the executive office this year without running. Several of the directors on CUSA's Board tried to install him as co-prez in the event that current co-president Stuart Letovsky was impeached. The plan was, thankfully, rejected. It didn't sound like a good idea then and probably still isn't.

Makkonen hasn't exhibited any outstanding qualities that would lead us to believe that he or his running mate, Evan Carandreadis, will be strong or even innovative leaders. Carandreadis's lack of experience at Concordia altogether (this is his first year here) and his unfamiliarity with CUSA politics does not make the Makkonen/Carandreadis slate very promising.

The teams of Einar Murchison/George Shipley and Joseph Bensimon/Vincenzo Cavallo are relative unknowns and it is hard to get to know candidates in the brief time allotted for campaigning.

However, you can't blame everything on the short campaign period. We shouldn't have to wait for a co-presidential election campaign before seeing the co-presidential teams. Concordia student politics (and Quebec student politics, for that matter) are too complicated for rank beginners.

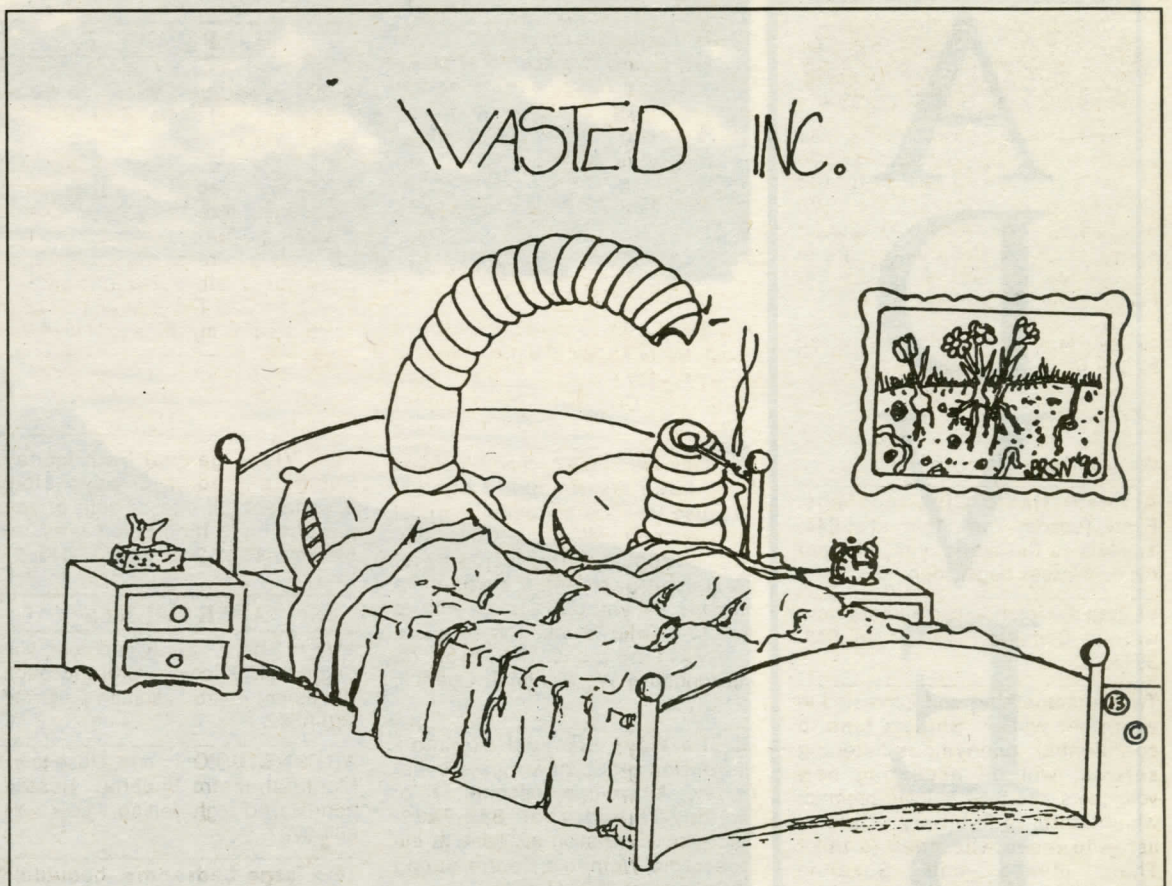
Anyone running for student government at Concordia better have some seasoning or they will waste a year of our time (and their own), just getting to know CUSA.

And, worse than that, they may end up wasting all our money on improbable projects and out-of-touch political commitments that have nothing to do with their student constituents' needs or desires. (It's been known to happen before!)

Taking all of the above into account, it is fairly obvious that the only viable choice for voters is the team of Nero and Brown. And it would be easy for the *Link's* critics to call our endorsement of these women favoritism.

It's not. Nero and Brown are capable and intelligent and not supporting them in some misguided effort to appear "fair and objective" would be a mistake.

They will make good co-presidents and right now, what CUSA needs most is the strong and effective leadership that Nero and Brown are capable of providing.



Why do I always end up sleeping on the dry-spot?!

LETTERS

No 'Us and them'

I am amazed at the extent of Prof. Waugh's bitterness towards the faculty association (the Link, Jan. 29).

After all, CUFA did support the extension of benefit rights to same sex spouses, and its vote in favour of such a policy was instrumental in its acceptance.

Furthermore, there is no question of an "us" and "them" distinction within CUFA. The faculty association does its best to represent the interests of all its members, and the fact that it does not move quickly enough to satisfy some single-issue advocates cannot be construed as "cowardice" or "complacency".

E. Raudsepp
President, CUFA

'Peace Now' arguments bomb

Once again, the United States and its traditional allies find themselves under attack for using force by instant experts who, a few months ago, couldn't place Kuwait on a map if their lives depended upon it.

Here are a few of the arguments used by the proponents of peace at any cost.

1) The Gulf war is being fought mainly to secure cheap oil for the western economies.

This is the big one. Oil from the Middle East is certainly a major component of the Western way of life, but the same prosperity that allows western populations to maintain their way of life also allows Western governments to contribute billions of dollars annually to developing nations.

Regardless of the moral grounds on which our wealth is built, the fact remains that we are the only ones able to afford such aid. Should our prosperity be undermined, at least some of the cutbacks in Western governmental budgets would be made in sectors that least affect the general population of the donor countries; i.e., foreign aid. If western economies are hurt, the whole world pays the price.

2) The U.S. and its allies have no business meddling in what is fundamentally an Arab problem.

Proponents of this argument point out that America does not understand the Middle East and is trying to bully its way to a position of regional supremacy in the Gulf. They conveniently forget, however, that the U.S. is there at the request of several Middle Eastern states, including Saudi Arabia, Egypt and, more importantly, Kuwait.

Furthermore, the peace-at-any-cost proponents also forget that American isolationism almost cost World War II and would have seriously hampered international efforts in Korea.

3) The Iraqi occupation of Kuwait is no more reprehensible than the Israeli occupation of the Gaza strip and the West bank.

This point deserves special consideration because it appears so convincing to the uninformed. Israel occupied the Gaza strip and the West bank in the aftermath of Arab aggresssion. The territories remain occupied to this day because of their enormous strategic importance. Given that Israel has fought 5 wars with the Arabs since its creation 44 years ago, her reluctance to pull out is at least understandable. Furthermore, considering the drain of the occupation on Israel, it seems ludicrous that the Israelis would remain in the occupied territories if they did not have to.

On the other hand, no one can seriously argue that Iraq's security was threatened by Kuwait. The invasion of Kuwait seemed like an easy way for Saddam to pay for the rebuilding of Iraq after his disastrous war with Iran.

Admittedly, Iraq had a historical - if very weak - claim to Kuwait (based on land partitions in the old Ottoman empire) but then, so do the Italians to Great Britain if you go back far enough. The parallels between Israel and Iraq are superficial and fallacious.

4) Economic sanctions were not given enough time to work.

This one shows the naivete of the person using it. Economic sanctions have never succeeded in forcing totalitarian regimes to abandon conquered territories. As historical examples, I cite the British blockade of Napoleon's Europe at the beginning of the 19th century and the Allied blockade of Europe during the Second World War.

Western minds have difficulty understanding that dictators in the Stalin, Hitler and now Saddam tradition care little about the misery of their people as long as their own goals are realized.

The above rebuttals are not meant to put down people all over the world who wish to see peace in the Middle East. I am one of these people. They are intended to illustrate that situations like the Gulf crisis can very rarely be summed-up with catchy slogans and colorful rhetoric.

George Pahini

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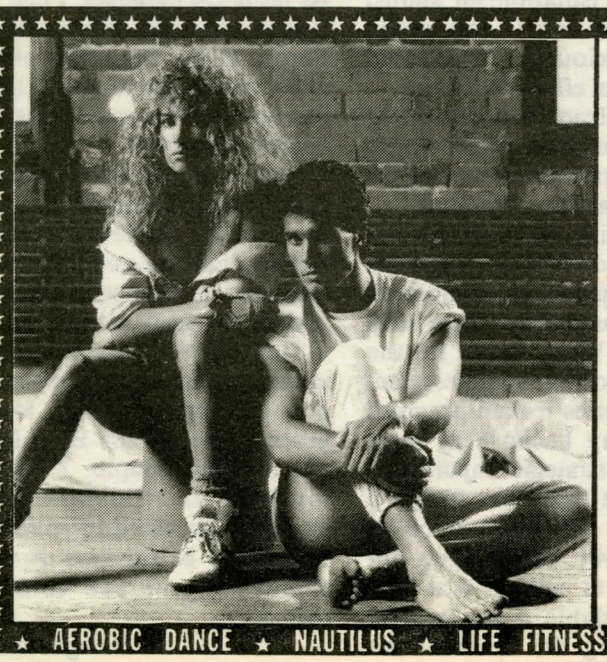

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CUSA presidential platforms

EINAR MURCHISON and GEORGE SHIPLEY

Putting CUSA back to work includes:

- Working for increased student residence space.
- Establishing a WALK SAFE network at Loyola campus.
- Building a fully-functional recycling program at Concordia.
- Focusing on the Mackay green space initiative.
- Encouraging meaningful communication between the student body and CUSA.
- Creating a fiscally responsible student government.

Our brand of government is SENSIBLE, PARTICIPATORY, and ACTION-ORIENTED!

JARNO MAKKONEN and EVAN CARANDREADIS

The team of Makkonen & Carandreadis is experienced, committed and imaginative. We feel that CUSA should be accessible to the average student. We will create a team that is efficient, responsible and action-oriented. We want CUSA to focus on three areas:

1. groups and associations,
2. representation in the university promoting student rights and the improvement of students' education, and
3. services offered to students.

We will take on the following intiatives: fundamental restructuring of the Associations; a GOOD handbook; the creation of student activism as a force for social change; and more!

JOSEPH BENSIMON and VINCE CAVALLO

1. Eliminating GST from books: Education should not be taxed.
2. Creating a fund for students who need financial assistance.
3. Multi-cultural committees to integrate all ethnicities.
4. Financial responsibility
5. Creation of a new vibrant school spirit (i.e. Carnival, beer bashes, around town.
6. Eliminating all corruption within CUSA.

We will make you proud.

LANA GRIMES and KENNETH HUCK

Democracy is dying at Concordia and apathy has spread like a cancer. We must stop this. Grimes and Huck will transform our deaf, dumb and blind CUSA into a vibrant voice for the students of Concordia. For CUSA to really serve as a representative association for the students, we must change the organization itself.

CUSA must:

- become accountable during the decision making process.
- become mandate oriented.
- develop student unity, on the local, regional and national level.
- address feminism, racism, descrimination and students with special needs.
- advance student employment opportunities on campus.
- put an end to discretionary spending.
- establish a commitment to clubs.
- develop rational planning, continuity and consistency

CUSA must take its place among Canada's student associations.

LANA GRIMES and KENNETH HUCK can give the leadership it needs to accomplish this.

Please call 499-1228 (24 hours) for any further information.

ELEANOR BROWN and CHARLENE NERO

Our track records with groups inside and outside the university community prove our commitment to hard work, accessibility, openess, and experience.

Charlene Nero took the miniscule Concordia Women's Collective budget and stretched it to include education campaigns on sexual assault, the organization of the winning Coors boycott referendum campaign, and a string of consciousness-raising petitions, vigils, and activities. She is also an accomplished fundraiser. Eleanor Brown helped handle a $200,000 budget for the non-profit Canadian University Press and served on its Finance Commission for two years; she has observed and exposed corruption at all levels of government for the student press, the Montreal *Mirror*, and the Toronto *Star*.

- We oppose proposed rules which would penalize those who participate in extracurricular activities by imposing club membership fees;
- We oppose additional fee hikes for CUSACORP
- We are media-wise women who know how to communicate and use the available media to the advantage of students
- We are committed to being accessible to students at both campuses

CUSA Presidential Elections

Tuesday, February 5th
Wednesday, February 6th
Thursday, February 7th

Only undergraduate or independent students in the faculties of Arts & Science or Fine Arts may vote

Support CUSACORP

CUSACORP operates *Mugshots Café*, *Reggie's Pub*, *The Hive*, Used Bookstores, Games Rooms, and Loyola Campus Centre. CUSACORP serves you. CUSACORP needs to desperately upgrade your facilities and expand services. This is not a fee increase. None of your fees go to CUSACORP, nor any funding from student groups or the University. In fact CUSACORP pays for renovations, tables, chairs, painting, cleaning, even $40,000 rent. All that adds up.

CUSACORP will have to begin closing facilities if the referendum fails. But if it does pass your facilities will be improved and services expanded. CUSACORP is the only way to receive excellent student facilities. Support CUSACORP.

MAXINE THE DOG and LARRY THE LEMMING

Sure, we know what you're thinking.

How can a dog and a lemming run for the CUSA co-presidential positions? How can we, as animals, possibly fulfill the demanding responsibilities of student leaders in this era of cut-backs, national disunity and mid-east war? Well, we'll show you homocentric anal-retentive types what a bunch of animals can do. Animals have rights, needs, ambitions, and yes, all the necessary qualifications for the task of running a student government.

We promise strict obedience to your commands, and complete loyalty! Think of us as your best friends!

And by the way, all reports of lemming-suicide are greatly exaggerated.

Say no to CUSACORP

Where do they get off anyway?

Those perennial money-losers — CUSACORP — want you to cough up 25 cents per credit to cure their very sick business. They don't deserve it. We've put up with enough fiscal mismanagement already. We don't need an autonomous business that's going to be bankrolled by students and not accountable to them.

An $80,000 cash injection isn't the solution. CUSACORP has to learn how to function as a productive enterprise.

If CUSACORP wants to pull itself out of the financial doldrums, they can do it without more student money. Why pay a *separate* fee to CUSACORP, which is already funded by our CUSA fees?

The Link survives on student money and income from advertising, but it's a non-profit corporation. And at least, students get something in return for the 20 cents per credit they pay the paper. They get a newspaper twice a week. They get free agenda listings. They get reduced advertising rates.

The only thing students get from CUSACORP is a headache and a couple of offensive comedians every Friday.

So what do they plan to do with the $7.50 they collect from each 30-credit student? Increase the salaries of the chronically-underpaid staff at Mugshots and Reggie's Pub? No. Drop the price of beer at Reggie's? No. Fix the lopsided tables and the uncomfortable chairs at the Campus Centre? Yes. That's what they want to do with your hard-earned money — fix the tables and chairs.

Don't take that sitting down!

Operetta Yoeman sings it and wings it

by Cassandra Lang

While the audience was filing in for a night of theatre last week, the cast backstage was doing some creative filling in.

The McGill Savoy Society added some of its own comedy to its production of Gilbert and Sullivan's operetta *Yeomen of the Guard* - even a janitor got in on the act!

The musical tells the story of Colonel Fairfax who is imprisoned and is to be executed for dealings with the devil.

A friend named Meryll, who is sergeant of the yeomen of the guard, hatches a plot to rescue Fairfax.

While the rescue is being planned, Fairfax decides to marry, so that his estate will not be given to his cousin. Elsie Maynardwho is offered 100 crowns to marry to Fairfax, whom she is told will die the next day.

The consequences of the two plans constitute the comedy in the play.

The operetta has been a comedy of errors in its own way. Before the entertainment began, an announcer came out to tell the audience that this was to be the opening night and not the second as scheduled. The first performance ws cancelled because Peter Lichter — the lead — was unavailable.

Lichter was to be replaced by Bruce McLaren, the First Citizen of the chorus. Since McLaren needed the benefit of the script during the performance, it was cleverly worked into his costume by calling it the "Yeoman's manual".

McLaren did not need the "manual" until Act 2, in which he deliberately overacted some of the lines and even ad-libbed when he made a mistake.

Though he did a credible job with most of the songs, he did not have the range for two songs: *Strange Adventure* and *A Man Who Would Wooo a Fair Maid.*

McLaren was upstaged by a "janitor" - actor Patrick Corrigan, who made a clean sweep.

Corrigan non-chalantly leaned on his broom and began to sing. Within a moment, it was obvious he was reading, literally, "off the cuff". The audience howled with laughter, particularly when he switched positions in order to read off the other cuff.

Both Corrigan and McLaren continued to ham it up during the songs. Corrigan said in an interview after the play that he hoped Peter Lichter would rejoin the cast soon, adding that the audience should see the show again when Lichter returns.

The creative endeavors of the replacements overshadowed the rest of the cast. Nevertheless, Scott Hargreaves's portrayal of Jack Point was spirited, was an audience favorite. Also to be noted were the two women leads, Heather Mayville as Elsie Maynard and Daniele Leblanc as Phoebe Meryll, whose trained voices were stronger than the men's.

Adding to the overall enjoyment was the live orchestra, conducted by Susanne Brown. The sound of the instruments at times overpowered the voices, but it was clear and lively.

Despite the loss of a lead actor without a proper understudy, the cast was able to put on an entertaining and memorable show. One can only hope that the play as it was meant to be will be as entertaining as this impromptu one.

There will be a Sunday matinée on February 3 at 17h at Westmount High, 4350 St.Catherine, W. 398-6820.

Family Gathering - *Me, Mom & Morgentaler* and *Idées Noires* will be at the Club Soda Saturday, Feb. 2. Skank on down! 5240 Park. 270-7848.

ba-ba-ba-Beeee-Movie!!!! - *The Great Rock 'n' Roll Swindle* is a movie which Time magaz i ne dubbed "The Citizen Kane of rock 'n' roll pictures". Come see the Sex Pistols and more at Cinéma de Paris of Saturday, Feb. 2 at midnight.
896 St.Catherine W. 875-7284.

Baby-boomers en colère

par Élie Castiel

En 1959, quand le cinéaste britannique Tony Richardson adapta à l'écran *Look back in Anger*, la pièce controversée de John Osborne, la réaction du public et de la critique fut surprenante.

Les années 50, c'était l'époque à peine sortie des affres de la seconde guerre mondiale. La société s'accomodait tant bien que mal à la politique des gouvernements conservateurs sévissant dans les pays industrialisés.

Pour les jeunes, incapables d'identifier leur mal de vivre, la rage se faisant intérieure, souvent hystérique, incontrôlée, à la limite de l'absurde.

Depuis, les choses ont bien changé, et la jeunesse d'aujourd'hui ne semble pas croire aux utopies sociales, d'autant plus qu'elle est engagée à essayer de s'assurer le succès immédiat.

C'est pour cela qu'en 1991, *Jeune homme en colère* (titre français de la pièce) ne suscite pas le même impact chez le spectateur. Tout au plus, il regardera d'un oeil presque moqueur ces jeunes gens en révolte contre le système établi de leur époque.

Le Nouvelle Compagnie Théâtrale (NCT) présente une traduction québécoise, intéressante, de Jean-Luc Denis, même si souvent la verbalisation devient trop envahissante.

La mise en scène, conventionnelle, en est une de mouvement, alors que les nombreux déplacements des personnages deviennent l'élément le plus important, au détriment souvent du jeu.

Claude Poissant contrôle bien la situation et s'assure que les deux comédiennes et les deux comédiens savent bien ou mettre les pieds. Dommage qu'il ne soit pas ainsi pour l'interprétation.

Les émotions sont presques absentes malgré le bruit et la fureur de ces anti-héros. La colère est douce, la rage loin d'être perverse, le désespoir pas assez meurtri.

Peut-être bien que trop nourris par leur texte, les protagonistes ont oublié l'essentiel: jouer avec les tripes.

On aime le décor de Claude Goyette, utilisant la scène à bon escient.

Et l'histoire dans tout ça? celle d'une jeune homme, si en colère, qu'il se laisse plaquer par les deux femmes et sa vie.

Jeune homme en colère, à la salle Denise-Pelletier (4353, Sainte-Catherine Est), jusqu'au 21 février - Billets Étudiants disponibles - Durée du spectacle: 2h45 , avec entracte.

Le mari, la femme, et...l'amant (?).

Theatre! - Double bill with *Acrobats* and *The Exception and the Rule* at the Chameleon Studio on Loyola Campus, from Friday, Jan. 1 to Sunday, Feb. 3. All shows at 20h. It's on a first come, first serve basis and admission is free.
7141 Sherbrooke W.

Let's go jammin' - The Rising Sun will be having a reggae jam session on Sunday, Feb. 3 and the admission is free!
5380 St.Laurent. 954-1221.

How Do I Look? - The film/video series continues with the theme *Stepping Back: A Feminist Aesthetic* on Monday, Feb. 4 at the Bryan Bldg. rm - 209, on Loyola Campus. Discussion will follow. 16h-18h.
7141 Shebrooke W. 848-2548.

Madonna, Dildoes and Dykes - watch her videos! discuss censorship! rediscover Madonna! Monday, Feb. 4 at the Simone de Beauvoir Institute.
2170 Bishop.

Daniel David Moses - The Playwrights' Workshop is presenting the first public reading of his new play *Almighty Voice and His Wife* at the Strathearn Theatre. Monday, Feb. 4 at 20h30. $3.
3680 Jeanne-Mance. 843-3685.

Conspiracy in Belfast revealed in film

by Stephen Smegelski

The setting is Northern Ireland in the early 1980s. The camera pans the serene Irish countryside. Cut to the busy streets of Belfast.

A crowd consisting largely of families converges on the sidewalks to watch the passing British Orange Parade. Behind the crowd stand a number of British soldiers, rifles drawn.

This ominous scenario is the setting for filmmaker Ken Loach's newest film *Hidden Agenda*. Partially based on a true story, the film deals with the cover-up of the murder of American lawyer Paul Sullivan. Sullivan went to Ireland to investigate reports of a British police shoot-to-kill policy in dealing with suspected members of the I.R.A.

A high-ranking British officer named Kerrigan is called into investigate. While his superiors expect him to whitewash the situation, he finds himself with evidence of a much larger conspiracy.

Together with Sullivan's fiancée Ingrid, Kerrigan proceeds to investigate despite threats made on his life.

This film distances itself from other spy films which have addressed the situation of Britain and the I.R.A. *Hidden Agenda* avoids the trap of the romantic spy plot and deals directly with the intricacies of political structure, control and corruption.

In Northern Ireland, the law which allows seven-day interrogations of prisoners, no-jury trials, and the power to delay controversial inquests indefinitely, laws which do not apply anywhere else in Britain. In the film, Ingrid compares the situation Chile under the Pinochet regime.

Owing to director Loach's background in the British social realist cinema of the 1960s, the film was shot entirely on location in Ireland and England. Loach had all the principal actors meet with victims of British police brutality and their families to fully acquaint them with the gravity of the situation. Many of the small parts are played by non-professional actors, adding to the realism.

Loach speaks of having been constantly supervised by British police throughout production of the film. Many of the scenes depicting human rights abuse by police were shot in England as such events are not uncommon in Ireland and would have been dangerous to film— most notably, a particularly chilling night raid on the home of a young single mother suspected of I.R.A. involvement.

This film continues to generate much controversy. At the 1990 Cannes Film Festival, a riot nearly broke out among the British press when the film was awarded the Special Jury Prize.

It continues to be difficult to show the film in the U.K. Loach is no stranger to censorship — four of his documentaries have been banned from airing in the U.K.

Despite its construction as a thriller, Loach's realist aesthetics keep the truth of *Hidden Agenda* in the foreground throughout the duration of the film.

Truth IS stranger than fiction. It is also more disturbing.

Hidden Agenda will be playing at the Rialto from February the 1st to the 14th. 5723 Park. 274-3550.

(Ingrid) Francis McDormand uncovers a political conspiracy when she investigates her fiancé's murder.

Two successful Con. U. grads come home

by Stephen Smegelski

Concordia welcomed back last weekend two former Communications Studies students who have made it big — filmmakers John Harrison and Martin Barry.

Harrison screened his film about poet Walt Whitman *Beautiful Dreamers* and Barry his award-winning animated short *Juke-Bar*.

The films played to a full house at the F.C. Smith Auditorium. The evening was one in a year-long series celebrating the 25th anniversary of Concordia's Communication Studies program.

Harrison, a former business student from London, Ontario, completed a graduate degree in communications at Concordia in 1972. After a brief period of study at Columbia University, he returned to Concordia to teach film production from 1975-81.

His desire to make films - rather than teach film courses - led him from the halls of academia to pursue his wish to make a film about Whitman, an American poet.

Harrison said he wanted to focus on the period in which Waltman inspired the life of the doctor who ran an insane asylum in 19th century London, Canada.

The doctor, believing feeling and dignity should replace the inhumane physical restraints used to control the patients, constructs a plan for institutional reform. He draws upon Whitman's poetry as a source of moral renewal.

Although the film was partly financed by the National Film Board (NFB), Harrison had to move to Los Angeles to secure further financial assistance.

"It took about seven years to make the film...I kept having to turn down countless offers to do horror films," Harrison said.

But the persistence has paid off. Harrison is currently shooting a four-hour film on the life of Alexander Graham Bell for a U.S. pay-TV network.

Martin Barry, who graduated in 1985, has had more immediate success with Juke-bar his animated short about the nightlife of some very amusing insects. The film, produced under the NFB, has been making the festival rounds ever since its premiere two years ago at the Montreal World Film Festival. *Juke-Bar* has to date won a total of 12 awards, including the 1990 Genie for best animated short.

Barry also attended the Cannes Film Festival where his film was nominated for a Palme D'Or for best short.

A film like *Juke-Bar* may be able to find life within festival circuits but a feature like *Beautiful Dreamers* often disappears if not given a push. This is exactly what happened after its brief run in local theatres.

Both filmmakers serve as proof of Canada's ability to produce first-rate filmmakers. It is unfortunate that they are not as well-publicized and supported as they should be.

Link recruitment party
good times, a coupla laughs and a drink on us*
Drop by the Link office on Friday, Feb. the 1st
and experience student newspaperdom at its finest.
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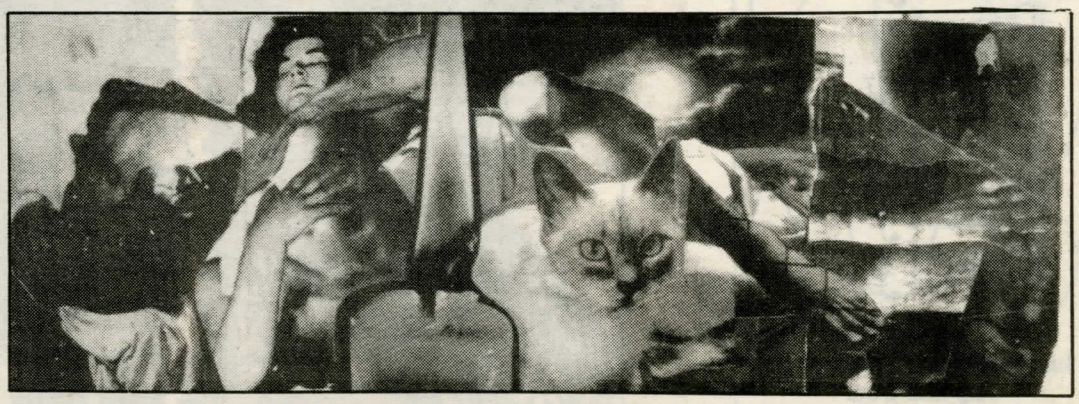

The work of Dave Elliot and Geneviève Morin will be featured at Galerie Clark. Elliott works in the medium of collages which use imagery which is reminiscent of both the Hare Krishna and a circus. Morin's multi-media works focus on shadow and light, the visible and the invisible - a space that is never indefinable. Their joint exhibition will be running from February the 1st to the 17th. 1591 Clark, 2nd floor. The gallery is open every week from Thursdays to Sunday. 288-4972.

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The Director of the MBA Program from
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Date: February 6, 1991
Time: 5:30 - 7:30 p.m.
Place: Queen Elizabeth Hotel
Galerie 3 Room
900 Rene Levesque Blvd. West
Montreal

Elections

continued from page 1

you need is a student I.D.."

Bensimon also said he had the cure for student apathy—a 50-foot sign he would put up in the Hall building lobby to advertise upcoming CUSA events.

"It would cost us a couple of bucks," he said, adding "it's gonna be right in their faces."

However, CUTV's panelist questioned the need for large signs, saying posters in the bathrooms were already blatant.

David Acco, a creative writing student who watched the debate, said he didn't see anyone as a clear winner although he favored two of the candidates over the other three.

"Eleanor Brown stood out the most," Acco said. "It looked like she had a more solid platform. Lana Grimes also seemed to be right on the money."

Marco La Licata, a communications studies student and station manager at CUTV, watched the debate but did not work on it.

"There was no clear winner," La Licata said. "The only person who said something I really liked was Eleanor. She went after the specific (issues)."

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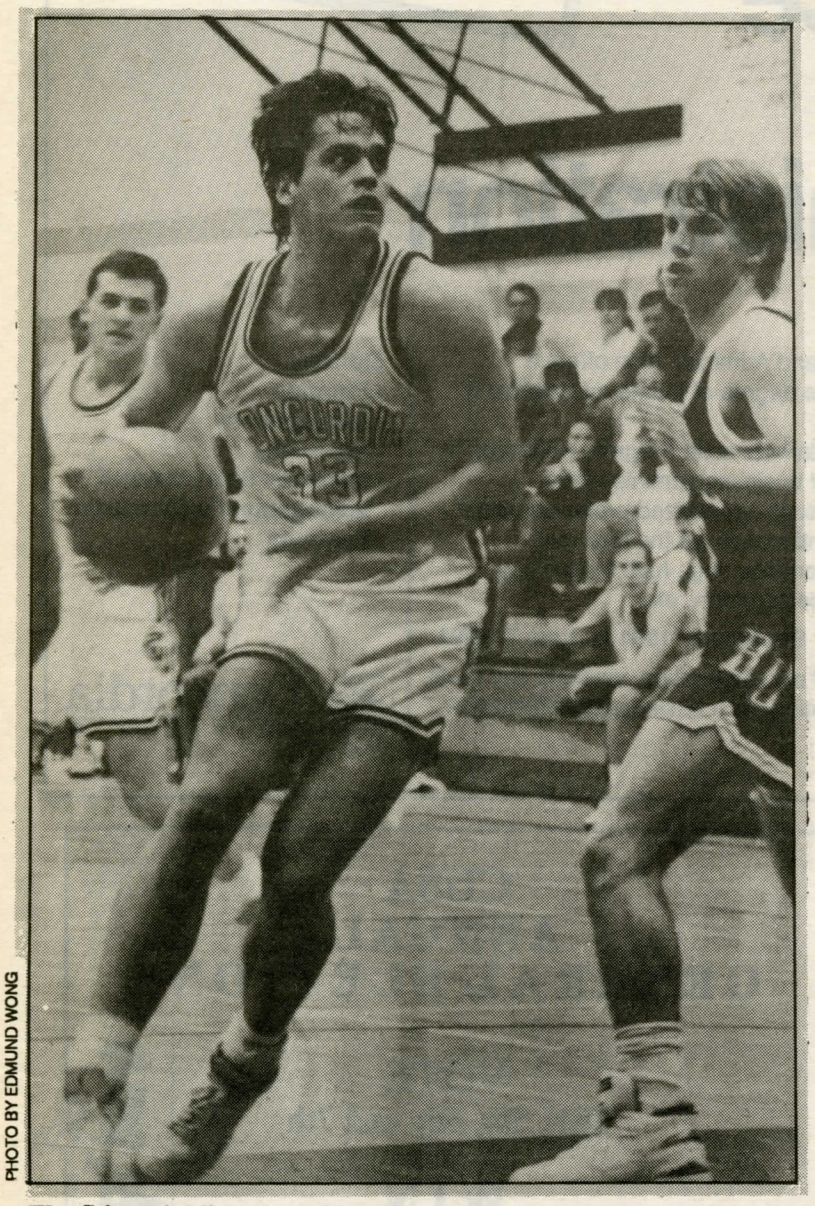


PHOTO BY EDMUND WONG

The Stinger's Nick Arvanitis looks to score two of his game high 24 points, in Concordia's 88-61 Tuesday night victory over the Bishop's Gaiters.

Ranked fourth in the country

B-ballers looking to repeat

by Francois Amyot

The Concordia Stingers and the Bishop's Gaiters renewed their longtime men's basketball rivalry for hoops superiority in Quebec, last Tuesday night at Loyola. The result was another victory, 88-61, for the gold and maroon.

The Stingers completly neutralized Bishop's offense as they limited the Gaiters to only 28 points in the second half.

"It was a good defensive game and a great team effort," assistant coach Harvey Liverman said. "We pushed the ball up (only) when we had the chance. They only had twenty field goals, so 21 of their points came from the foul line."

Both teams established themselves in the offensive zone and patiently passed the ball around to find the open man. Fast breaks were mostly nonexistent on this night. The Stingers played the Boston Celtics' old style of waiting for their opponents to make a mistake. Nick Arvanitis, Michael Cohee and Patrick Sullivan each had their moments to be like the Celtics.

In the 16th minute, Nick Arvanitis scored six unanswered points from the inside, like the Celtics' Robert "The Chief" Parrish. He again led his team with 24 points in the game.

In a span of two minutes during the second half, Michael Cohee did his best imitation of the Celtics' Reggie Lewis. He dunked, passed, made a layup and hit a three pointer. With his determination, Cohee put his team up 60-42. The only thing he didn't execute was the Lewis' reverse jam seen in the Reebok commercial.

Patrick Sullivan flew like a Bird (Larry) from three point range as he went 3/4 from that distance. The last two games, Sullivan has been very hot from that range. According to him, the secret is in his breakfast.

"I eat my Wheaties (Chicago Bulls' Michael Jordan's favorite cereal)," he said.

Bishop's replied to every Stingers' hoop during the first half, except for the last five minutes. After the first ten minutes, the game was tied at 20 and the Gaiters trailed only 30-26 with 4:23 to go, but Concordia went on a run and led 40-33 at half time.

"I thought we played solid in the first half," Gaiter's coach Eddie Pomykala said. "We had a little break down with two minutes to go. With more aggressiveness, we would have been tied at the half."

The Gaiters did not run with the ball and they stopped this aspect of the Stinger's attack, but it wasn't enough. Concordia proved they can play any style.

"We're used to playing in the sixties (points) and they are used to scoring 90 (points)," Gaiters' forward Pierre Tibblin said.

The Stingers are 9 and 0 at home and the Loyola Gym could begin to have a mystique similar to the Boston Garden, where opposing teams come to perish.

"No question that our fans have been excellent the last two years. They bring enthusiasm to the game and get us pumped up. When there is a W(win), we give some credit to our fans," Liverman said.

Guard Sandy shines in loss

Bishop's romps as Stingers appear flat

by Steve Wharry

The Bishop's Gaiters shot the lights out of the Loyola gym Tuesday beating Concordia 62-45 in women's basketball action.

Bishop's put on an offensive show executing great ball movement as well as hitting shots from everywhere but the parking lot. Concordia for their part played well, but couldn't put together a solid run at the Gaiters.

Bishop's head coach Andrea Blackwell was happy with her team's performance and pointed out that in this game the Gaiters played a better team game than in their 44-40 loss two weeks ago to the Stingers.

"In the first game we had trouble attacking their defense," said Blackwell. "This time we played our game, executed, and controlled the tempo."

Bishop's forward Andrea Lackey was the game's high scorer with 17 points, with guard Sandra Mullins chipping in with 12.

Stinger guard Sharon Sandy picked up her game late in the first half and finished with 14 points while Cathy Millar added 11 in a losing cause.

Bishop's rebounded well using their quickness and size advantage to beat Concordia under the boards. Lackey had 10 rebounds for Bishop's while Millar managed to snag seven for the Stingers. Concordia head coach Louisa Zerbe was not at all happy with the Stinger's play against Bishop's.

"It was a disappointing performance all around," said Zerbe.

Zerbe said the Stingers should have come out with more intensity right from the beginning.

"We took too much time to get going," said Zerbe. "We didn't come out ready to play, which we have to do if we expect to win."

The Stingers will get a chance to bounce back from their loss to Bishop's tonight as they head across town to face the McGill Martlets. Opening tip-off is at 7:00 p.m..

Will they ever lose?

by Gary Lebovics

After losing to three teams from the U.S., a couple of weeks ago, the Concordia Stingers women's hockey team bounced back and continued their assault on league competitors.

They destroyed John Abbott Friday night by a score of 7- 0, all the while outshooting the Islanders 49-4.

"We completely dominated them, we were in their zone the whole game," said head coach Les Lawton.

The Stingers were in Trois Rivieres Saturday. Concordia didn't play well, but still managed to pick up their sixth shutout in 11 league games, blanking their opponents 3-0.

The Stingers had penalty problems throughout the game and led only 1-0 going into the third period.

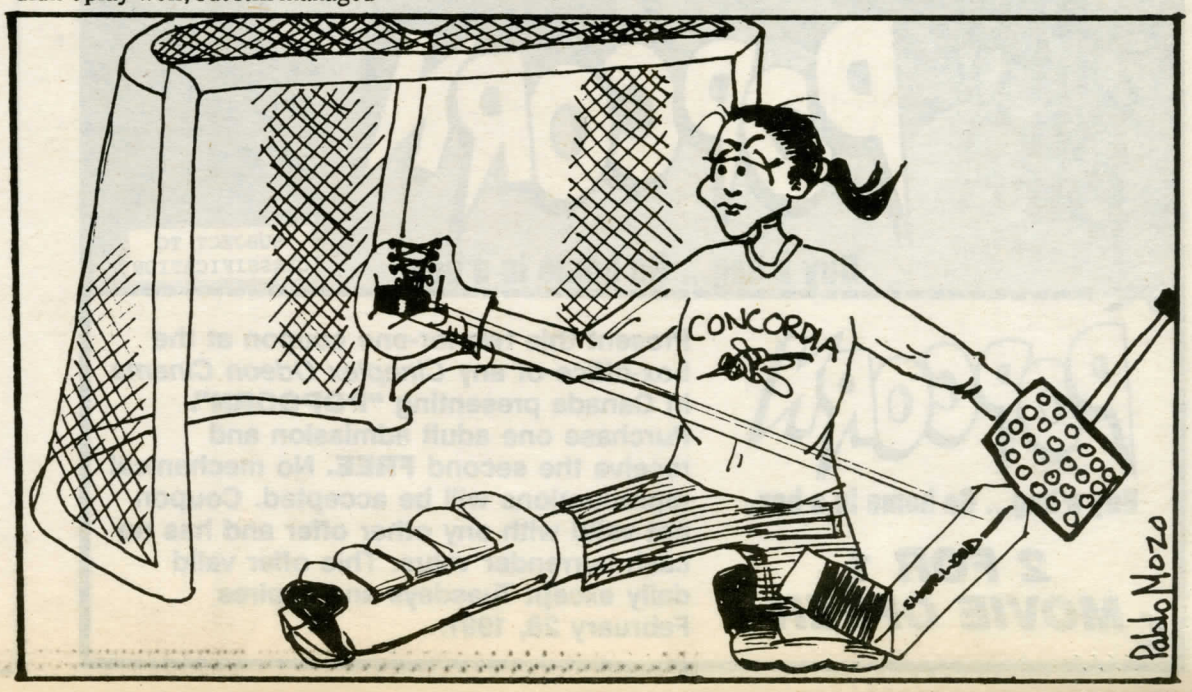
"They tried to knock us off our game and it worked," said Lawton.

He also said that a goal early in the third period deflated the Trois Rivieres squad.

With those two league games, the Stingers go into this weekend's Theresa Humes Invitational Tournament at Loyola with an 11-0 record. They have outscored their opposition by an amazing 72-8 with each goalie recording three shutouts.

There are now four games remaining in the Stingers regular season schedule. They hold first place by 12 points over their nearest competitors, who coincidently are all tied in points with 10 before this weekend's games.

This weekend pits the Stingers against some heavy opposition. Three teams from the States will be at Concordia; Providence, North Eastern and New Hampshire. Other teams will be McMaster, Queens, Toronto and York.



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